

ANACHRONIST CHRONICLES

REFERENCE GUIDE

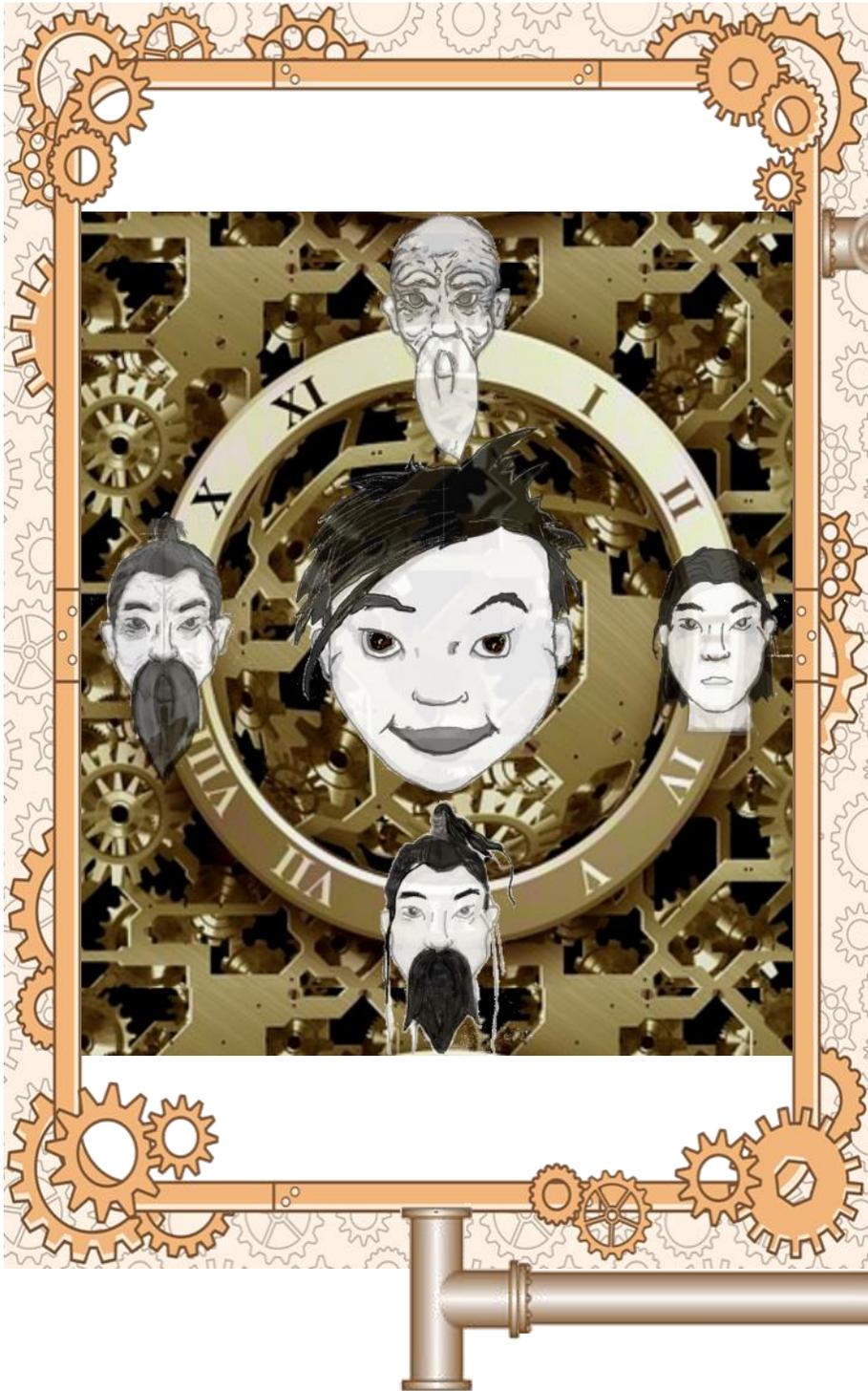
Character Biographies, Original
Sketches, and Artwork
by Jared Kitchens

What Are These Books About?

Time. When we're young, we want to be old, while later in life, we lament the way we squandered our youth. Time gets away with us, and we always wish we had more hours in the day.

The Anachronist Chronicles deal with the consequences of being able to control, manipulate, and change the way time affects us. It's not a self-help guide for being more efficient, but perhaps it is a cautionary tale for elevating time to godlike status.

The books dip into science fiction, fantasy, steampunk, magic, technology, nature, music, history, folklore, religion, and so much more. There are also giants, gnomes, a werewolf, moth-people, and a race of beings with supernatural musical abilities. Plus, magic trees!



Quondam Anon

The Once and Future Man

Background

At one time, he was a child who wished to be a grown-up. When Toki the time god gave him a mystical pocket-watch, he gained the ability to shift his age up or down but retain skills and occasionally memories. He struggles with teen angst, childish tantrums, and the pains of old age, but there's the trade-off of having hindsight and nostalgia all swirled into one.

Abilities

Wooden Sword:
changes into swords,
bows/arrows, staves, or
other weapons

Timepiece: He ages or
gets younger but retains
skills from other ages

Family

Konban Anon (father), Morning Timister
(mother), Aori Timister (uncle), Asia (twin sister)

Aliases: Qui Lin, Xiaodan, Quon





Aori Timister

Third Wheel in the Temporal Trinity

Background

Time serves no man, but Aori can manipulate it to do what he wants. He can take the time to read an entire library in the span of what seems like minutes to us. Whether the time god gave him these abilities or just unlocked some innate potential in him remains to be seen.

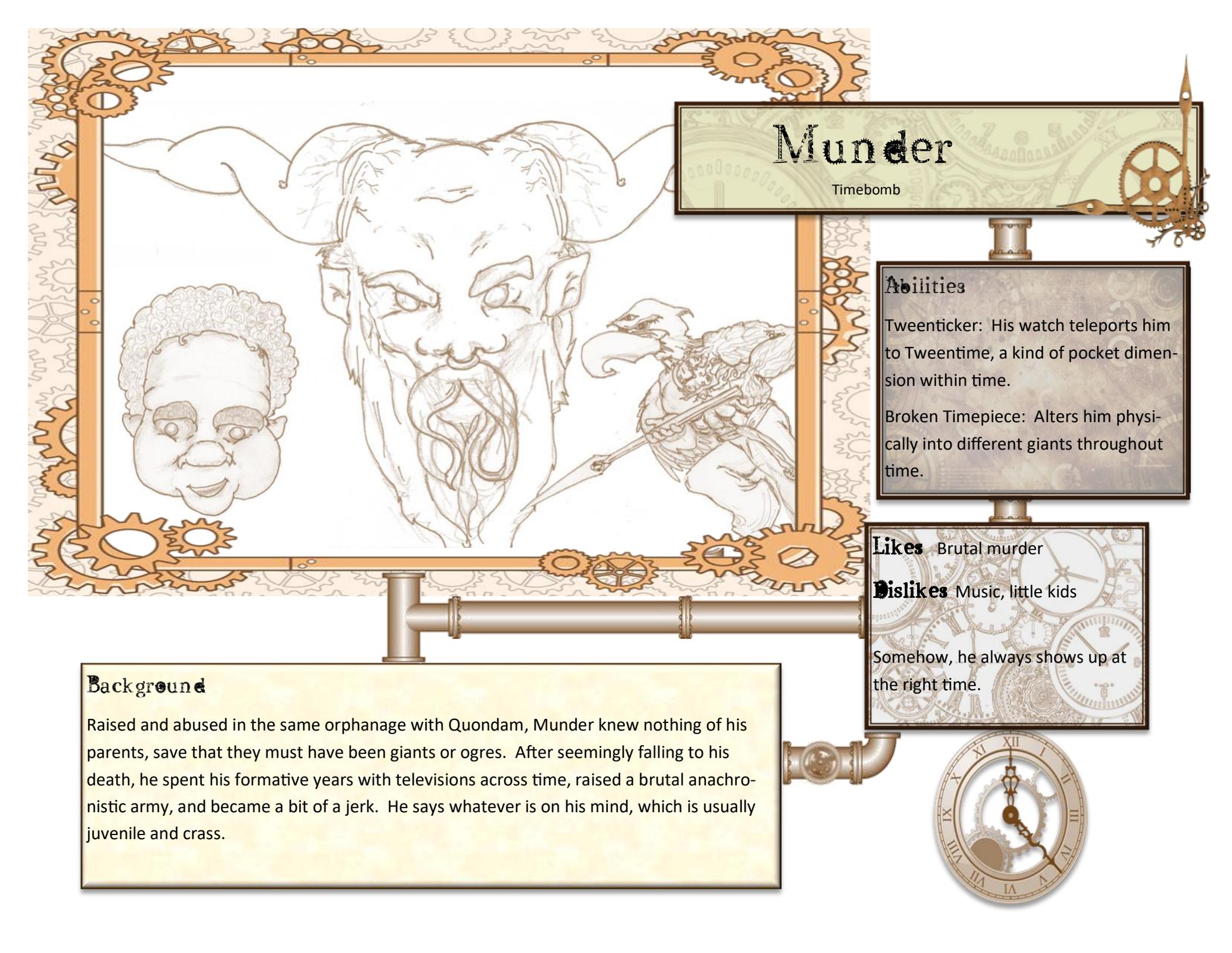
He struggles with impatience, short-sighted goals, and underestimating his impact on the world around him.

Abilities

Because of his time magic, Aori also excels at writing, inventing, science, architecture, and any other skills he takes the time to learn. Later on, he learns how to enter Tweentime, the dimension in between minutes, hours, and days.

Family

Horace and Eve Timister (parents), Morning Timister (sister), Quondam Anon (nephew)



Munder

Timebomb

Abilities

Twenticker: His watch teleports him to Twentime, a kind of pocket dimension within time.

Broken Timepiece: Alters him physically into different giants throughout time.

Likes Brutal murder

Dislikes Music, little kids

Somehow, he always shows up at the right time.

Background

Raised and abused in the same orphanage with Quondam, Munder knew nothing of his parents, save that they must have been giants or ogres. After seemingly falling to his death, he spent his formative years with televisions across time, raised a brutal anachronistic army, and became a bit of a jerk. He says whatever is on his mind, which is usually juvenile and crass.



Lithe

Emmeleia Aeolian

Background

With the lineage of two noble families, Emmeleia Aeolian could have been in the upper ruling class in her hometown of Solace. However, she wanted to be part of the Symphony, a covert and exclusive society of only the best musicians (who also happen to be secret agents). In order to join, she had to find the materials and build her own instrument, which is an extension of her soul. The quest led her to meet Quondam, and their fates became intertwined. After many struggles along the way, she managed to build Thiel, an instrument made of asa wood that changes to suit any song, alerts her to danger, and seems alive.

Abilities

Codan: Transmit and interpret sound vibrations, muffle any sound, supernatural musical ability, prehensile tail; longer lifespan

Thiel: Magical instrument made of asa wood that changes into other instruments and plays itself

Family

Ode Dorian, Aria Aeolian (parents),
Dirge and Rhapsody (siblings)



Time / Toki / Tempo / Priori

AKA Chronos, Quartz Thymegarden, Father Time

Background

At the Seer's Day Festival, the god of Time blessed Aori and Quondam with abilities that changed the course of history on Aia. Since the dawn of...him...he has been manipulating the lives of the Coda, Fellfalla, Gnomes, and various civilizations of Humans, but to what end? Why does he seem so intent on perpetuating a cycle of creation and destruction, and why would he give Aori temporal magic just to turn on him in the last days of Aia? Why has he been so obsessed with forcing civilization years ahead in technological advancement, if he's obsessed with maintaining a status quo?

Family

Unknown number of offspring, including Goldenrod Thymegarden and possibly a Timister or two

Abilities

Shape-shifts to assume various elderly identities; temporal omniscience; enchants objects or people with temporal magic; supernaturally manipulative; immortal





Asalie

AKA Asahi, Granny, the Green Giant
“Life Begins at Dawn”

Background

Long before the people of Aia worshipped her as a goddess of Life, Asalie lived as a giant world-tree, alongside her soulmate, Asa. At dawn one day, the tree burned down, and Asalie was reborn as the Dying Embodiment of Life. Despite all her powers of growth and resurrection, the cancer growing inside her is slowly killing her and eating away at her mind.

Family

Asa (husband-tree)
Millions of surrogate grand-children

Abilities

Grows to giant-size,
control over vegetation,
stores memories within
seeds or nuts, supernat-
ural lifespan, various
other nature powers





Asia

Abilities:

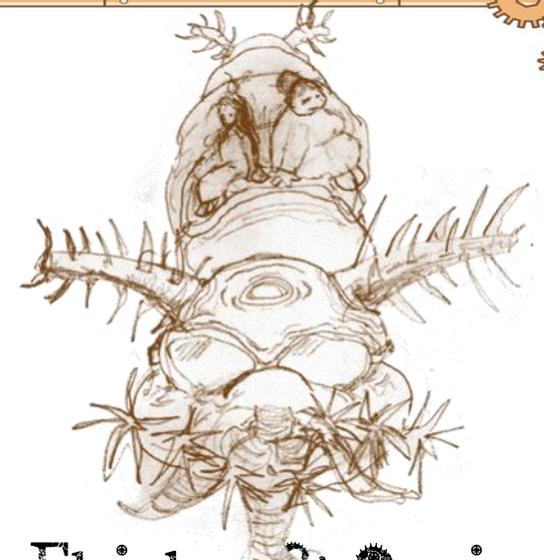
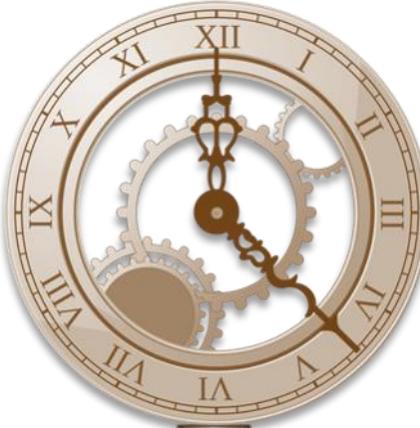
Resurrection of Orien people within her bloodstream

Family

Konban Anon, Morning Timister Anon (parents), Quondam (twin brother)

Background

At birth, her father, Konban, took her to the distant island village of Aomori in order to protect her from the Timisters and, by extension, Toki. When Konban died for his people, the fortune-teller Ekisha took over the care of Asia. It's unclear what Toki or Ekisha's long-term plan for Asia might have been, but she carried the souls of the Ori to Earth.



Ekisha & Osoi

Abilities (Osoi):

Shape-shifting (using the timepiece that would one day be Munder's)

Abilities (Ekisha):

Temporal Omniscience (sees all time periods at once)

Background

Ekisha ("fortune-teller") and Osoi ("late") served Toki all along, mostly operating in the Orien civilization of Aomori. Osoi once threatened the entire population as a dragon, but as is usually the case, Toki's gifts to him came with a price; he lost the broken timepiece and got stuck as a giant Orien Saddleback caterpillar. And Ekisha's price for seeing all times: complete insanity.



Ode Dorian

Abilities:
Sings his soul into inanimate objects (mostly rocks) in order to prolong life

Family
Aria (wife), Lithe, Rhapsody (children)

Background
Being descended from the Elder line of Dorian gives Ode a noble class as well as the power to prolong his life by singing his soul into inanimate objects. As with most of Tempo's gifts, the longevity comes with a price; Ode's interpersonal relationships suffer due to his rock-like personality.



Aria Aeolian

Abilities
Controls wind and air

Family
Ode (husband), Lithe, Rhapsody, Dirge (children)

Background
Lithe's mother was the heir to the noble Aeolian House of Air, but she was trapped in a loveless marriage with an unfeeling rock of a Dorian Coda. At some point in her life, she served as a secret agent in the Symphony, and while the exact details of her death are unknown, she reportedly died trying to keep the peace in the tone of Solace.



Dirge Dorian

Abilities:

Reanimates the dead with his death metal guitar music

Family

Aria (mother), Lithe, Rhapsody (sisters)

Background

Somehow, Dirge never seemed to fit in with his family, and even at a very young age, he possessed a strange connection to Finis, the god of Death. When his family died, his music brought them back to life. He also reanimated an army of undead Coda and attempted suicide in order to save the world, all at the age of five.



Finis / Infinis

Abilities (Infinis)

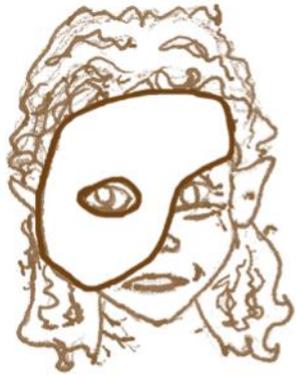
Infinite reincarnation as suicidal villains, spread of suicide plague

Abilities (Finis)

Powers over death, decay, and decomposition, as well as reanimating the dead

Background

At some point in history, a previous incarnation of Finis murdered his own daughter and then killed himself. Since then, he served Aia as the Living Embodiment of Death, until the end came for that planet. At that point, Finis leapt from the top of the Tower of Babel and spread throughout the Earth, contaminating millions with his suicide plague.



Notturmo

Abilities:

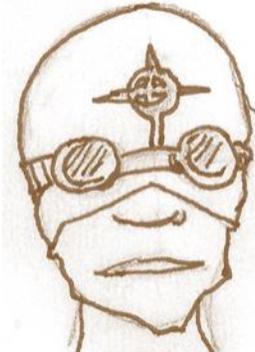
Controls shadows, summons darkness, forces others to dance with music of the night

Family

Unrevealed, descendant of the Line of the Phrygian Elder

Background

As the leader of the clandestine group known as the Symphony, it only makes sense that Notturmo would surround himself with secrets and shadows. For his entire life, he hid his Phrygian heritage, even going so far as to magically lighten the color of his skin. His best intentions of making Solace oblivious to the war around them resulted in their total lack of awareness when the battle came to their doorsteps.



Solo

Abilities

Various specialized musical weapons and gadgets

Family

Probably none — he works alone

Background

At some point, this stealthy, self-reliant secret agent in the Symphony met and befriended a young Lithe, which may be the only real connection he ever made. When the rest of the Coda were abducted by Aori's clockworkers, Solo single-handedly mounted an offensive to save the world. In the end, however, he died alone.



Oleander

Abilities:

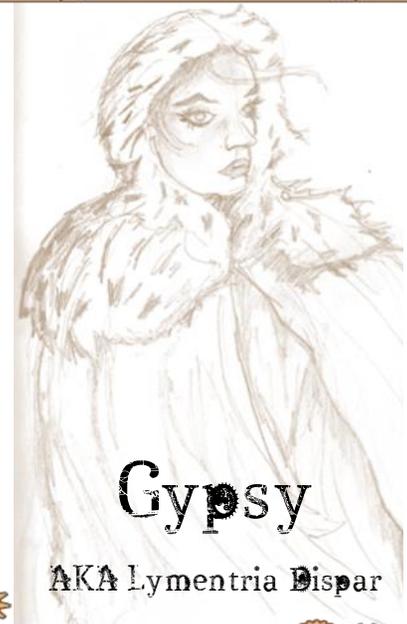
Supersonic flight, teleports through fires, born leader, turned into moths at death

Family

Daphni (sister), Hawk Knights of Nerii

Background

As the leader of the Hawk-Knights of Nerii, Oleander represented a bygone age of nobility, loyalty, and chivalry that had long faded in the Fellfallan Empire. Had his reign as emperor lasted longer, he might have brought back a time of prosperity. Sadly, he died fighting clockwork dragons at the end of the world and crashed into Aori's clocktower.



Gypsy

AKA Lymentria Dispar

Abilities

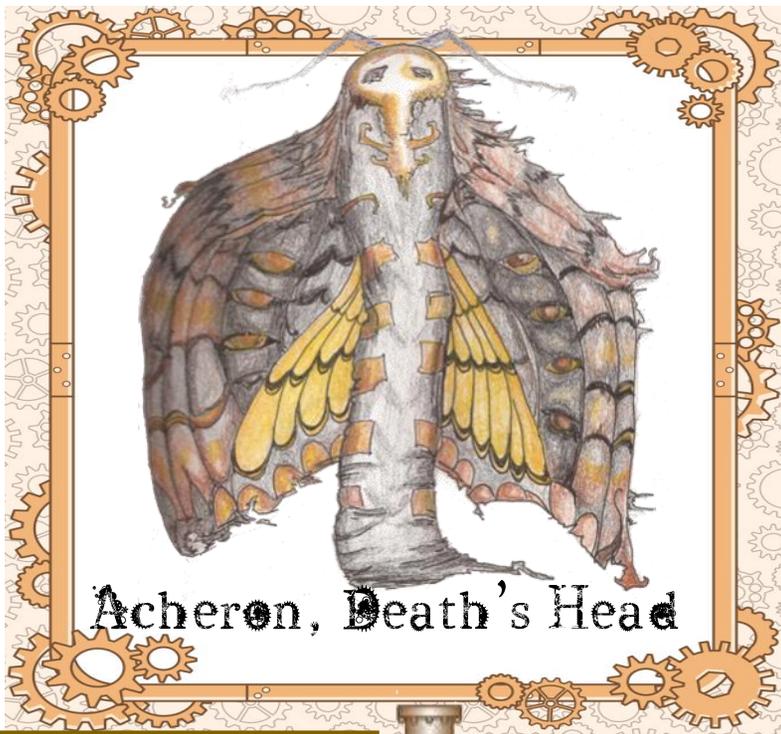
Flight, teleports through fires, turned into moths upon death

Family

Dispar family of outcast Fellfalla

Background

When Gypsy left her family, they had already been cast out of even the lowest classes of Fellfallan society. Despite her nomad spirit and wandering heart, she found love with the noble knight Oleander. Their tragic love was doomed from the start, and Oleander would spend years chasing after her, even after his death.



Acheron, Death's Head

Abilities:

Flight, ferrying souls to the underworld, dispersing into moths

Family

Proserpina (wife)

Background

As the Fellfallan grim reaper, he takes souls to the underworld and serves his master, Finis. He did his job faithfully for thousands of years, until the end of the planet Aia, at which point he traveled through the Dead Sea to Earth, fell in love with the Fellfallan knight Proserpina, and began helping those infected by the Infinis.



Daphni

Abilities

Supersonic flight, teleports through fires, turned into moths upon death

Family

Oleander (brother), Hawk-Knight of the Nerii

Background

When Oleander became the Fellfallan Emperor, his sister got promoted to leader of the Hawk-Knights of Nerii. She escorted Lithe and Munder to the Sphinx, followed her fellow knight Proserpina through the Dead Sea to Earth, and fell in love with Aori TImister. Her noble quest has always been to unite her brother with his long-lost love, Gypsy.



Konban Anon

Abilities:

Honorable samurai with magical wooden sword and armor that shapeshifts

Family

Morning (wife), Quondam and Asia (children)

Background

Konban and Morning's families arranged their marriage for in order for the mutual benefit of a blessing from Toki (in other words, it was probably one of Toki's manipulations). After Morning started having bleak visions of the future, she told Konban to take Asia far away from her and her family. Konban later died protecting Aomori's asa tree from Osoi the dragon, and he left his sword to Quondam.



Morning Timister

Abilities

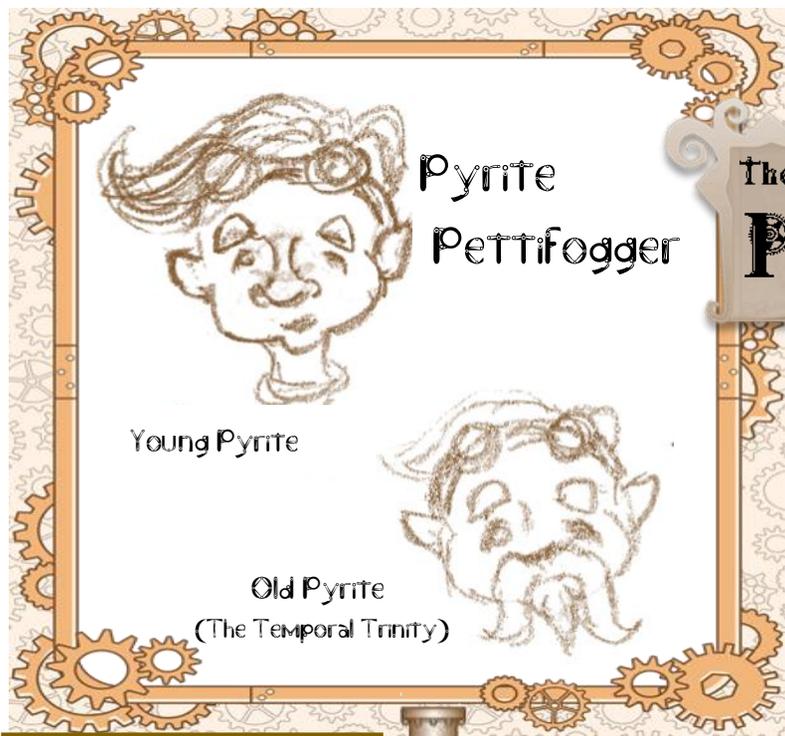
Visions of the future (when pregnant with the twins)

Family

Konban (husband), Quondam and Asia (children)

Background

When Morning became pregnant with the twins, she started having visions of the future, and she knew immediately that she needed to stay far away from her family and try to protect her children from Toki's influence. The visions drove her insane, and she eventually died in a sanitarium, leaving Quondam to be raised in an orphanage. When she died, her soul became part of the Zeitgeist, the Spirit of the Times.



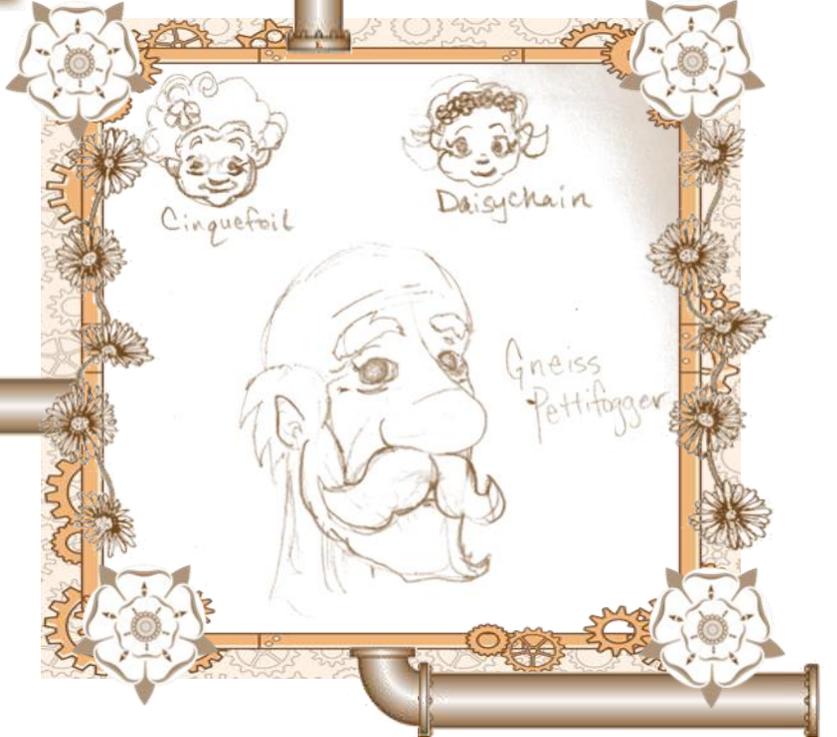
The Pettifoggers

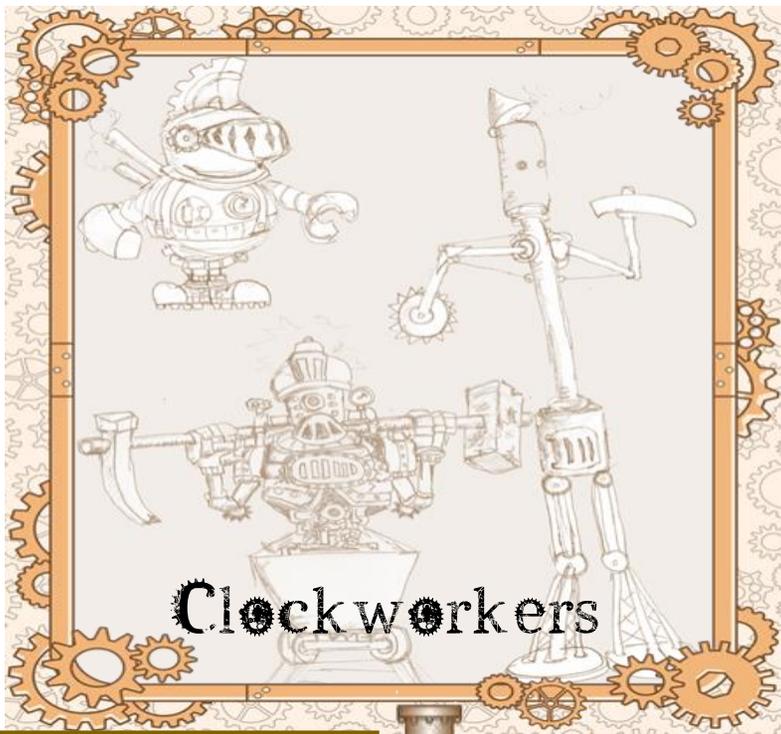


Abilities:
Inventing, especially mechanical flowers; escape artist; stealing Aori's temporal magic

Family
Gneiss and Cinquefoil (parents), Daisychain (sister), Goldenrod (wife)

Background
After seeing Aori's inventions, Pyrite stowed away and smuggled himself into the Timister family home. Aori set him to work mining for ore, at which point the gnome first began working for Time, under the guise of Quartz Thymegarden. He stole Aori's powers, absconded with his family to Tweentime, and met his wife, Goldenrod Thymegarden (Toki's daughter). He's an escape artist who also avoids typecasting as the scoundrel, the sidekick, the thief, or the lackey. It's difficult to peg just where his motivations or loyalties lie.





Clockworkers

Abilities:

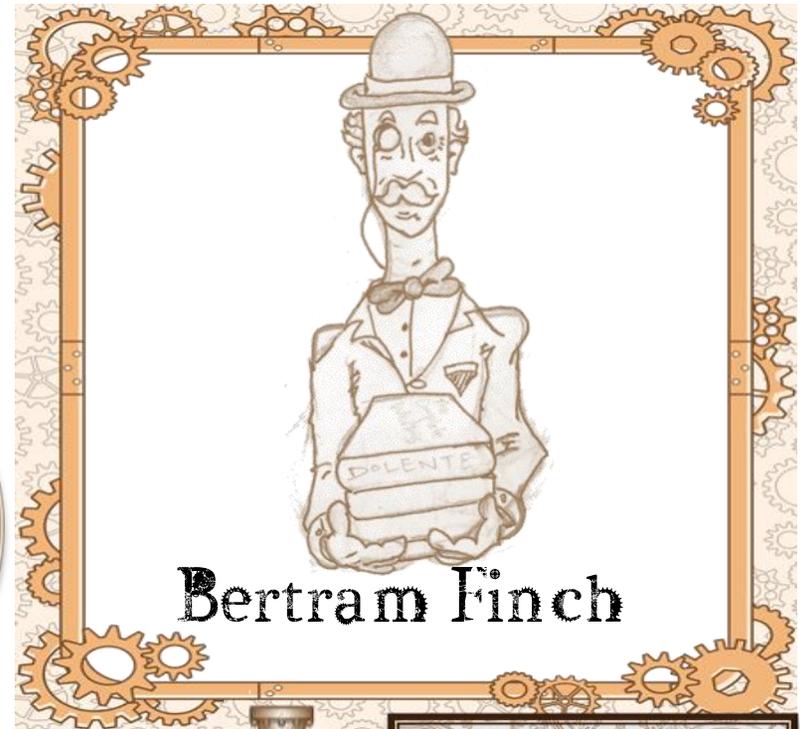
Mechanical strength, stamina, durability, capable of mass production

Family

Aori Timister (creator); various other prototypes and versions

Background

Aori's first versions of the clockworkers were practical and served specific purposes, but he still took the time to hand-craft them with original, creative designs. Once the clockworkers began to manufacture themselves in factories, the creativity took a backseat to quantity. It still remains to be seen whether it was Pettifogger's skill with machines or Toki's temporal magic that caused them to turn against Aori.



Bertram Finch

Abilities

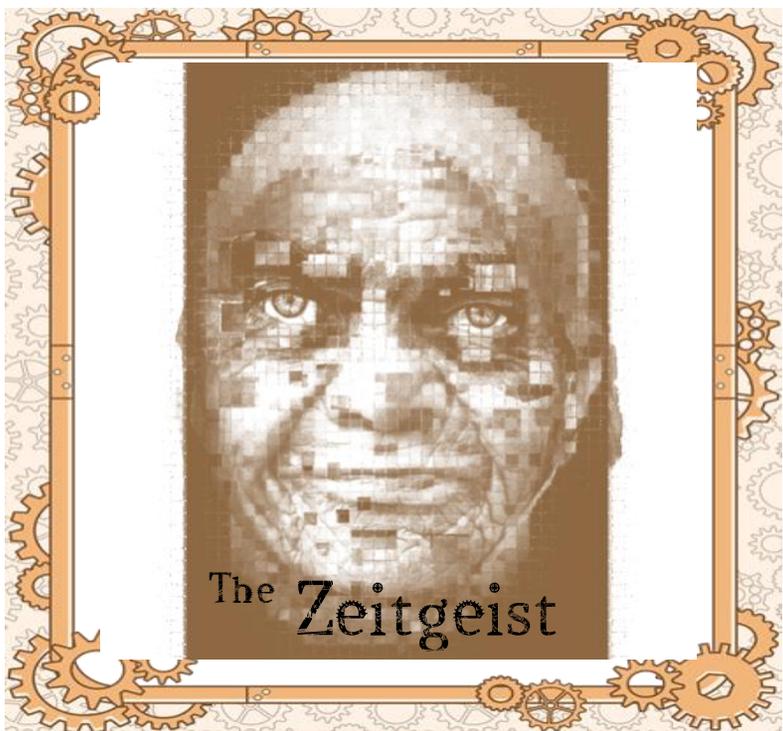
Superhuman library skills and patience

Family

No known family; friend of the Timister family

Background

Bertram worked at the library in Auldenton, but he was also a long-time friend of the Timister family. He knew all about their blessings and curses on behalf of Time, he cautioned Aori against using temporal magic and abusing the people of Aia. When Bertram died as a result of Aori's time-tinkering, Aori made it his life's work to resurrect him.



The Zeitgeist

Abilities:

Seeing the past and future of places/things, phasing through solid objects ages them, limited time travel, always up to date with the latest fashions and trends

Background

In the Temporal Trinity, the Zeitgeist is the Spirit of the Times. When those blessed by Toki leave this world, they become part of the temporal spirit, even if they'd rather be left to rest in peace.

Parts:

Ode Dorian
Horace Timister
Eve Timister
Morning Anon
Viola Lydian
Pedant
Herodotus
Dolente
Elegos

Various other
Timisters and
Dorian Coda



OPAL

Abilities

Steam-powered strength, stamina, durability; flight (jet-pack); various as-yet-unrevealed abilities

Background

Once known as Opal Orchidtorque, she is now just OPAL, (Organic Pneumatic Android Life-model). She joined Munder's Army of the Anachronist sometime in the far future, but she has multiple connections to the people of the past and present. She's particularly drawn to the Zeitgeist, but her creation, history, and motivations remain a mystery at this time. In other words, stay tuned.

Connery

Abilities:

Antheri King of Wolves; shapeshifts to wolf form; superhuman strength, agility, immortality

Background

Connery is one of the oldest living Antheri, which means he holds dominion over all wolves. Some might call him a werewolf, but that's too Anglo-Saxon. Being an Antheri also makes him immortal and allows him to talk to wolves.

Abilities:

As a Human: Senses death or decay
As a Blackbird: Ferries souls to the afterlife, flight, can hold lightweight living beings inside his darkness

Crowfoot

Caitlyn

Abilities

Antheri Queen of Cats; shapeshifts to various feline forms; superhuman strength, agility, immortality

Background

Like a cat, Caitlyn could care less about humans, won't go out of her way to impress them, and does whatever she wants. As an Antheri, she can turn into any large cat (panthers, lions, etc) and also communicate with cats telepathically.

Background

He always felt separate from his Leafblower tribe, probably because he could see dead people and sense death. When he became a blackbird, he began working for Finis.

